

CONCERT BAND SCORE and PARTS

Away In A Manger

(3 Verses) Tune 2
Key of Eb to F major



Tune: "Mueller"
James Ramsey Murray
(1841-1905)
Arranged by Brendan Elliget
MAGA 537

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BJE 193

Flute 1

Away In A Manger

(2nd Tune)

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Moderato

$\text{J} = 96$

3

[A] Verse 1

Musical score for Flute 1, Verse 1. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Moderato (J = 96). Measure 1 starts with a rest followed by a sixteenth-note rest. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass note (F#) followed by eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

Musical score for Flute 1, Verse 2. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Moderato (J = 96). Measure 11 shows eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs.

[C] Verse 2

Musical score for Flute 1, Verse 2. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Moderato (J = 96). Measure 20 shows eighth-note pairs. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs.

[D]

Musical score for Flute 1, Verse 3: Descant. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Moderato (J = 96). Measure 29 shows eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs.

[E] Verse 3: Descant

Musical score for Flute 1, Verse 3: Descant. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Moderato (J = 96). Measure 38 shows eighth-note pairs. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs.

Musical score for Flute 1, Verse 3: Descant. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Moderato (J = 96). Measure 47 shows eighth-note pairs. Measures 48-49 show eighth-note pairs. Measures 50-51 show eighth-note pairs. Measures 52-53 show eighth-note pairs. Measures 54-55 show eighth-note pairs.

Musical score for Flute 1, Verse 3: Descant. The score consists of a single staff in G clef, 3/4 time, and E-flat major. The tempo is Rallentando (Rall). Measure 56 shows eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs.

Clarinet 2 in B♭

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♩ = 96

1 *mf*

5 [A] Verse 1

6

13 [B]

14

21 [C] Verse 2

22

29 [D]

30

37 [E] Verse 3: Descant

38

45 [F]

46

49 Rall

50

Horn 1 in F

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Moderato

$\text{♩} = 96$

4

[A] Verse 1

8

[B]

8



21 [C] Verse 2



29 [D]



37 [E] Verse 3: Descant



45 [F]



Trumpet 1 in B♭

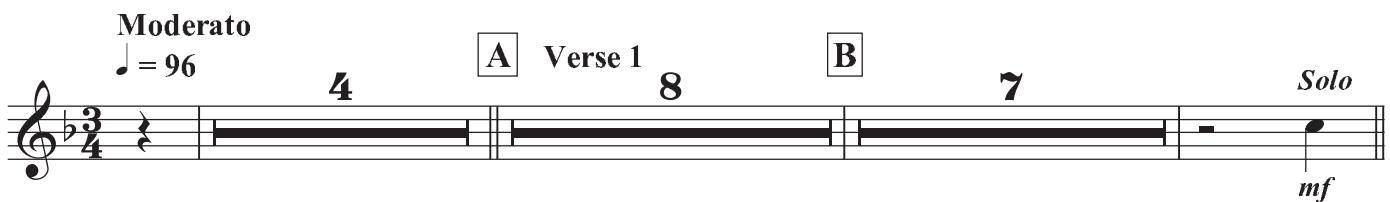
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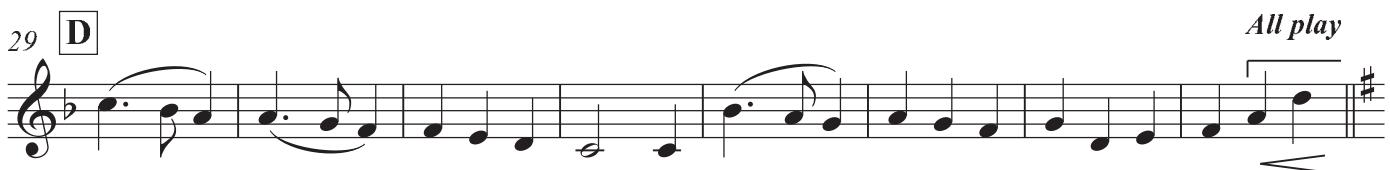
4 [A] Verse 1 8 [B] 7 Solo
mf



21 [C] Verse 2



29 [D] All play



37 [E] Verse 3: Descant



45 [F] Rall



Trombone 1

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$\text{♩} = 96$

4

[A] Verse 1

8

[B]

8



21 [C] Verse 2
1st Horn cue

mf

The score continues with section [C] Verse 2. Measure 21 begins with a dynamic of mf . The melody consists of eighth-note patterns. Measure 22 continues the eighth-note pattern. Measure 23 begins with a dynamic of f . Measure 24 begins with a dynamic of p .

29 [D]

Play

The score continues with section [D]. Measure 29 begins with a dynamic of f . The melody consists of eighth-note patterns. Measure 30 continues the eighth-note pattern. Measure 31 begins with a dynamic of p . Measure 32 begins with a dynamic of p .

37 [E] Verse 3: Descant

f

The score continues with section [E] Verse 3: Descant. Measure 37 begins with a dynamic of f . The melody consists of eighth-note patterns. Measure 38 continues the eighth-note pattern. Measure 39 begins with a dynamic of p . Measure 40 begins with a dynamic of p .

44 [F]

The score continues with section [F]. Measure 44 begins with a dynamic of f . The melody consists of eighth-note patterns. Measure 45 continues the eighth-note pattern. Measure 46 begins with a dynamic of p . Measure 47 begins with a dynamic of p .

49 Rall

The score continues with a dynamic of p . The melody consists of eighth-note patterns. Measure 49 begins with a dynamic of p . The section ends with a dynamic of p .

Piano (optional)

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Moderato
 $\text{♩} = 96$

Musical score for piano (optional) in 3/4 time, key of A♭ major. The score consists of two staves: treble and bass. The treble staff starts with a quarter note A♭ followed by a half note B♭⁷. The bass staff starts with a half note E♭ followed by a quarter note A♭. The piano part continues with eighth-note chords and rests.

A Verse 1

Musical score for piano in 3/4 time, key of A♭ major. The score starts at measure 5. The treble staff has a half note E♭ followed by a half note B♭⁷, a half note A♭, a half note E♭, a half note B♭⁷, and a half note A♭. The bass staff has a half note E♭ followed by a half note B♭⁷, a half note A♭, a half note E♭, a half note B♭⁷, and a half note A♭.

B

Musical score for piano in 3/4 time, key of A♭ major. The score starts at measure 12. The treble staff has a half note E♭ followed by a half note B♭⁷, a half note A♭, a half note E♭, a half note B♭⁷, and a half note E♭. The bass staff has a half note E♭ followed by a half note B♭⁷, a half note A♭, a half note E♭, a half note B♭⁷, and a half note E♭.

C Verse 2

Musical score for piano in 3/4 time, key of A♭ major. The score starts at measure 19. The treble staff has a half note A♭ followed by a half note B♭⁷, a half note E♭, a half note E♭, a half note B♭⁷, and a half note A♭. The bass staff has a half note A♭ followed by a half note B♭⁷, a half note A♭, a half note E♭, a half note B♭⁷, and a half note A♭.

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A Verse 1

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A Verse 1

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Bass Clarinet in B_b

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Trombone 1

Trombone 2

Trombone 3

Euphonium BC

Tuba

Timpani

Acoustic Bass

Glockenspiel

Drum Set

24

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timpani

A. Bass

Glock.

Dr.

D